

Contract Agreement for Wedding Photography

This AGREEMENT is entered 20 between	into as of theth day of
	ereinafter referred to as the "Supplier"); and
(b) and "Client")'s event will take plac Date:	
Location 1:Time	
Address	
Location 2:TimeAddress	
Please provide telephone numb	ers for use before and on the wedding day.
Groom:	
Bride:	
Other(s):	

Initials: _____

- 1. Photography of event day is at the sole artistic discretion of the Supplier. No shots throughout the day are guaranteed (such as, but not limited to, formals, first kiss, bouquet toss, etc.). Client acknowledges that the photographer(s) is using their artistic discretion to create photographs as the photographer sees fit. Photographer will be present on event day for _____ hours, and it is up to the photographer when enough images have been captured.
- 2. The Photographer will document the events in a candid manner and take formal portraits as necessary. The client should provide a full list of formal photographs required including names and relationship to the client. Prior to or during the event, the Client may inform the photographer of subjects which they would like photographed, but the final content of the images is at the discretion of the Photographer.
- 3. The Client will ensure that the guests at the event do not interfere with the Photographers' work. The Supplier is the sole photographer for said event.
- 4. It is the sole responsibility of the Client to secure permission of the church, synagogue or other venue of the wedding for the Supplier to photograph the ceremony/event. The Client shall insure the placement of the bridal party, the officiant(s) and the altar decorations so as to not obscure the view of the bride and groom. The Supplier will abide by the rules of the church/synagogue in regards to camera placement at the ceremony. Many Cities, counties, state agencies and private venues/businesses are charging a photography permit fee. The client is responsible for the payment of such fee. In the event clients fail or refuse to pay for any such permit fee despite having been informed by the Supplier that such fee is required, client is responsible for any and all related costs or fines if applicable.
- 5. Digital negatives and processed digital photos to be mailed (postmarked) within two months of event date on DVD.
- 6. It is clients' option to provide the photographer and his assistant(s) a meal for events of 5 hours or longer. If no meal is provided, it is understood that the photographer and his assistant(s) will leave the event for one hour to purchase a meal. The Supplier is not responsible for any photos that may be missed while obtaining a meal.
- 7. For locations 3 or more hours away, the client must provide a one-night hotel stay in a non-smoking room. The Supplier will also charge a vehicle expense based on the standard mileage rate per mile for the amount of miles to and from the location of the clients' session to cover gas, mileage, tolls, etc. Plus a \$30 fee per day to cover meals, parking, and other incidentals. These fees must be paid in advance of the session.
- 8. Model Release: The signing of this agreement by the Clients constitutes a commercial model release by the Clients to the Supplier. The Supplier will have the right to make reproductions include but not limited to website, portfolio samples, self-promotion, magazine editorial use, advertisement/marketing and professional competition without further release. The Supplier will not make reproductions for other commercial use

Initials:		
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without first obtaining the written permission of the Clients. Client waives the right of tort of invasion of privacy due to any reproductions.

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9.	Payment -The Client's payment to the Photographer shall be as follows:
	Client agrees to pay the following fee:

Package:	
A deposit of (50%) \$	is due at the signing of this agreement.
Additional Costs: \$	<u> </u>
Total Amount: \$	
Payment Terms: Remainder du	e one week before wedding.

- 10. Client is responsible for all Out-of-Pocket Expenses such as parking, entry, toll and other expenses directly related to the photographic assignment. Such expenses will be billed as it becomes available.
- 11. Re-print and enlargement orders should be paid for in full at time of ordering.
- 12. If the Photographer is unable to perform due to fire or other casualty, strike, or other cause beyond the control of the parties, or due to the Photographer's illness or injury, then the Photographer shall return the deposit to the Client but shall have no further liability with respect to this agreement. This limitation on liability shall also apply in the event that images are lost through equipment malfunction, lost in the mail or otherwise lost or damaged without fault on the part of the Photographer. In the event that the Photographer fails to perform for any other reason, the Photographer shall not be liable for any amount in excess of the Photographer's fee.
- 13. Upon signature, the Supplier reserves the time and date agreed upon. For this reason, all reservation fees are non-refundable, even if the wedding date is changed or canceled for any reason. There shall be NO refund of any payment made. Client is aware that the photographer is blocking off the particular date in question therefore turning away any other potential work on that date therefore there is no cancellation and no refund is permitted. If final payment is not received, Tire Swing Photography will not be expected to attend said event
- 14. This Agreement constitutes the entire understanding between the parties. Its terms can be modified only by an instrument in writing signed by both parties.

Initials:	

Client Signatures:	//	
Client Address:		
Date:		
Photographers' Signatures:	//	
Date:		

Please sign above then return with check or cash for the DEPOSIT. Checks to be made to Daniel Frey or Ashley Rockey. A receipt will be given for the deposit you pay.

